



This extremely rare 3½" x 2⅞" Marcel Boucher World War II French Air Force bomber airplane pin, with metallic enamel, had loss to the enamel. It sold under the low estimate for \$2625 (est. \$3000/4000). Portzline collection, July 16.



The top lot of session IX of the Portzline collection of costume jewelry on July 16 was this 2⅞" long Marcel Boucher pavé rhinestone and enamel pin clip in the form of a clown face with a movable mechanical mouth. Hastings explained, "That's a mechanical pull-chain—his mouth opens. The mechanical ones are always popular." It sold for \$4750 (est. \$3000/4000).



This 1941 Marcel Boucher exotic phoenix fantasy bird pin brooch, with enamel and pavé rhinestones, 3⅞" high x 3¼" wide, was pictured on the cover of Carla Ginelli Brunialti and Roberto Brunialti's book *American Costume Jewelry: Art & Industry, 1935-1950, A-M* (2008). It sold for \$2500 (est. \$600/800). Portzline collection, July 16.



By Alfred Philippe for Trifari, this 4¼" high giant lilac enameled flower pin clip with pavé rhinestones brought \$1250 (est. \$800/1200). Portzline collection, May 14.



This rare 3" x 3" Marcel Boucher octopus figural pin brooch, with blue and yellow enamel and rhinestones, realized \$4750 (est. \$3000/4000). Portzline collection, May 14.



Signed Kenneth Jay Lane necklace (16½" long) and earrings, set with yellow graduated teardrop glass cabochon jewels surrounded by crystal and pearl dangles, sold for \$1125 (est. \$700/900).



This unsigned 2¼" x 2½" Schreiner pink ruffle flower brooch, with opaque glass and crystal jewels, brought \$625 (est. \$150/250).



This 1940s signed Coro Duette Native American Indian prince and princess figural brooch, 2½" wide, by designer Alfred Katz sold for \$1625 (est. \$550/750).



This signed 1940s 2½" high Marcel Boucher currant berry brooch with metallic enamel and rhinestones sold for \$1500 (est. \$600/800).

