

THE BANJII-NSOH CHIEFDOM

HISTORIC OF ANCESTRAL ART COLLECTION

These sculptures have great historical background of the BANJII Clan and these sculptures are original and do not have any copy.

- Sculpture QUIFOR who was the great worrier of the land, he was able to organize and lead groups during inter-tribal war.
- Sculpture SIRRI and NCHANG. They were the two submissive wives of the the great worrier. They always stay home to cook food for the worries of the land that where leaded by their husband.
- The Couple TABIFOR founders of the trip BANJII, Queen MARBI coming from the tribe BABAZI and the NFOR coming from the kingdom of META.
- ABONGWA. He is the brother of the chief who also ran the War in BABAZI. He was the great hunter. He fought the wildest animals in the bush. He was the adviser to the chief.
- Sculpture MAFOR (woman who was taking care of breastfeeding the children of the king because her maternal milk was blessed by God. She is highly spiritual; she solves the fertility issues of women who could not give birth.
- NGAFOTA Couple. This couple were great traditional healers of the BANJII people due to Power gotten a living turtle staying between the river and the savanna. They foresee the future and they could forecast the future harvest and attacks from the enemy.

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November 1933